

Alyson Champ

Born : 1967

Occupations : Professional Artist
Art Educator for adults and children (Private studio)
Director and Instructor, The After School Art Club programme at Howick Elementary School,
New Frontiers School Board (Howick, Québec)

Professional Memberships: Associate Member of The American Academy of Equine Art (since 2006)

Solo Exhibitions

- 2010** *Paper, Paint, Scissors, Glue : Recent Collages* Salle culturelle Alfred-Langevin (Huntingdon, Québec)
2002 *Recent Works* Club House de l'Hippodrome de Montréal (Montréal, Québec)
1998 *Recent Works* Club House de l'Hippodrome de Montréal (Montréal, Québec)

Recent Juried Exhibitions

- 2015** *"The Brush Off"* Avenue Art Gallery (Montreal, Quebec)
American Academy of Equine Art Fall Juried Exhibition, Georgetown Arts and Cultural Centre (Georgetown, Kentucky)
- 2014** *"The Brush Off"* Avenue Art Gallery (Montreal, Quebec)
"Art Show at the Dog Show" The City Arts Building (Wichita, Kansas)
"Water" White Flag Gallery (Brockville, Ontario)
- 2013** *The Art Gallery of Cornwall Annual Juried Exhibition* (Cornwall, Ontario)
L'Artothèque: Collection 2013-2014, La Galerie d'art Stewart Hall (Pointe-Claire, Québec)
American Academy of Equine Art Fall Juried Exhibition, Georgetown Arts and Cultural Centre (Georgetown, Kentucky)
- 2012** *L'Artothèque: Collection 2012-2013, La Galerie d'art Stewart Hall* (Pointe-Claire, Québec)
- 2011** *The National Collage Society 27th Annual Juried Exhibition* (online exhibition, www.nationalcollage.com)
American Academy of Equine Art Fall Juried Exhibition, Georgetown Arts and Cultural Centre (Georgetown, Kentucky)
- 2007** *Harness Tracks of America Juried Exhibition and Auction*, The Red Mile Club House (Lexington, Kentucky)
- 2006** *Harness Tracks of America Juried Exhibition and Auction*, The Red Mile Club House (Lexington, Kentucky)
- 2005** *Draft Horse Classic Juried Exhibition* (Grass Valley, California)
American Academy of Equine Art Juried Fall Exhibition
William J. Kenton Gallery, International Museum of the Horse (Lexington, Kentucky)
- 2003** *Harness Tracks of America Juried Exhibition and Auction*, The Red Mile Club House (Lexington, Kentucky)
American Academy of Equine Art Juried Fall Exhibition
William J. Kenton Gallery, International Museum of the Horse (Lexington, Kentucky)

Recent Group Exhibitions

- 2014** *The Horse in Fine Art – 2014 AAEE Invitational Exhibition, Spindletop Hall* (Lexington, Kentucky)
- 2013** *The Horse in Fine Art – 2013 AAEE Invitational Exhibition, Marietta-Cobb of Art* (Marietta, Georgia)
- 2008** *Rolex Three Day Event Invitational Exhibition*, American Academy of Equine Art, Kentucky Horse Park (Lexington, Kentucky)
- 2007** Galerie Mouton Rose (Ormstown, Québec)

Art Education

- 2005** Painting workshop with Rosemary Welch, SEA, American Academy of Equine Art (Lexington, Kentucky)
- 1988-90** Anatomical Life Drawing with Leslie Coppold, RCA (Montréal, Quebec)
Plein Air Painting with Armand Tatossian, RCA
Drawing and painting Continuing Education Centre, Concordia University (Montréal, Québec)

- 1986-89** Diploma Programme Saidye Bronfman School of Fine Arts (Montréal, Québec)
1985-86 Creative Arts, Vanier College (Saint-Laurent, Québec)

Education

- 1993** B. A. Hons. Philosophy, Great Distinction, Concordia University (Montréal, Québec)
1985 DES, Chateauguay Valley Regional High School (Ormstown, Québec)
1984 Diploma in Music (Honours Violin) McGill Conservatory of Music (Montréal, Québec)

Scholarships - Prizes – Distinctions

- 2016** Regional Project Grant, *Conseil des arts et des lettres du Québec*
2014 Second Prize The Brush Off Exhibition and Competition, Avenue Art Gallery, Montreal, Quebec
Second prize (collage), « Art Show at the Dog Show » (Wichita, Kansas)
Honourable Mention, « Water » White Flag Gallery (Brockville, Ontario)
2013 Honourable Mention, The Art Gallery of Cornwall annual Juried Exhibition (Cornwall, Ontario)
2007 Honourable Mention (oil painting) Harness Tracks of America Juried Exhibition and Auction (Lexington, Kentucky)
2006 Honourable Mention (oil painting) Harness Tracks of America Juried Exhibition and Auction (Lexington, Kentucky)
2005 First Prize (painting) The Draft Horse Classic Exposition (Grass Valley, California)
Honourable Mention (oil painting) Harness Tracks of America Juried Exhibition and Auction (Lexington, Kentucky)
2004 Tuition Scholarship American Academy of Equine Art (Lexington, Kentucky)
2003 First Prize (oil painting) Harness Tracks of America Juried Exhibition and Auction (Lexington, Kentucky)
2002 Best of Show, Harness Tracks of America Juried Exhibition and Auction (Lexington, Kentucky)
1993 W.R. Fraser Medal, Award for most outstanding graduate in philosophy, Concordia University (Montréal, Québec)
Bourse d'excellence , Fonds pour la Formation de Chercheurs et l'Aide a la Recherche

Press

- “Alyson’s Good Life”, by Beijia Lin, Radio Canada International (Chine), March 16th, 2012
“Renowned Valley Artist Changes Direction”, by Chantal Hortop, The Gleaner, March 31st 2010.
“Howick Equine Artist’s Achievement Recognized Internationally”, The Gleaner, March 14th 2007.
“Across the Board: Montreal Native a Hit at HTA Art Auction”, Trot Magazine, September 2006.
“Artistic Impressions”, by Stan Bergstein, The Canadian Sportsman, August 2003.
“Equine Image Makers”, (interview) Hoof Beats, August 2002.
“AAEA Fall Showcase” Equine Image Magazine, November/December 1998.
“Behind the Scenes: Alyson Champ”, by Paul Delean, Trot Magazine, September 1998.
“Horseplay for Profit”, by Paul Delean, The Montreal Gazette, July 9th 1998.